

63rd World Congress of Dance Research

Athens, 2-6 July 2025

<http://2025CongressAthens.CID-world.org>

THURSDAY 3 JULY 2025

LECTURES

Institute of International Relations / IDIS Conference Room 3-5, Hill Street, 105 58 Athens	
Time	
	Chair: Ms. Ľubica Orovnická (Slovakia) / Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico)
9:40	Mr. Kristián Kohút (Slovakia): The Searching for the First Slovak Ballet - different criteria, different result
10:00	Ms. Mireia Cots (Spain): Dance in education. Body in teaching movement.
10:20	Ms. Liene Adamsone (Canada): Spiritual Dance the Adamsone Method
10:40	Dr. Dafni Mourelou (Greece): Educating Early Childhood Educators on Creative Movement
11:00	Prof. Dr. Svebor Sečak (Croatia): Transmodernism and Digimodernism in the Staging of Ballet Snow Queen
11:20	Mr. Pierpaolo Albano (Italy): Music and dance for inclusion of people with disabilities.. The "Erasmus plus" program and support for disadvantaged people.
11:40	Ms. Mojca Gal (Switzerland): "Faint Echos of Hellas: Dance in Gluck's opera Orphée (1774)."
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	Prof. Karen Lynn Smith (U.S.A.): Changing the image of ballet in the 20th century: The creative genius of Leon Bakst
12:40	Ms. Ľubica Orovnická (Slovakia): Benefits of Innovative Classical Dance Training
13:00	Ms. Mariarosa Verduci (Italy): The importance of Physiodance in achieving body awareness and its relationship to the dancer's emotional state
13:20	Mr. Fernando Barros Lirola & Ms. Astrid Elena Marquez Berti (Spain): Learning dances from emotion
13:40	Ms. Laure Verlisier (France): Dance in La Réunion: between historical remembrance and modern struggles
14:00	Mr. Sean McLeod (U.S.A.): International Contemporary Ballet: McLeod Technique
14:20	Dr. Tanya Keller (China): The dynamics of intentional space: exploring guangchangwu participants and spatial subversion in large group dance practices

DANCE CLASS

Dora Stratou Theatre, Philopappou Hill Arakinthou 33, Philopappou Hill GR-11741, Athens	
Time	
19.30-21.00	Greek traditional dances masterclass by Dora Stratou Theatre dance school teachers

IMPORTANT

Access to the venue is granted through the main Theater entrance ONLY from the THEATER PARKING AREA, 33 Arakinthou str.