

63rd World Congress of Dance Research

Athens, 2-6 July 2025

<http://2025CongressAthens.CID-world.org>

FRIDAY 4 JULY 2025

LECTURES

Institute of International Relations / IDIS Conference Room 3-5, Hill Street, 105 58 Athens	
Time	
	Chair: Prof. Karen Lynn Smith (U.S.A.) / Prof. Dr. Anna Lazou (Greece)
9:40	Ms. Hye Rin Yoon (South Korea): International Dance Code
10:00	Ms. Idil Kadioglu (Turkiye): From Byzantine to the Turkish Republic: Istanbul as a City Where Performing Artist Women Inspired Male Revolutionaries to Change the Law.
10:20	Ms. Kierstyn Zaykoski (U.S.A.): Good Mental Health in Dance: McLeod Technique's Emotional Development & Personality Development
10:40	Ms. Zhanna Golubenko (Cyprus): Psychological ballet. An art of Boris Eifman.
11:00	Mr. Eldar Dzhafarov (Azerbaijan): Solo Smooth® Program & Educational system
11:20	Ms. Christel Stevens & Ms. Lori Clark (U.S.A.): Immigrant And Indigenous Dance Artists: Exploring Their Diversity And Importance For Dance Education
11:40	Ms. Ragasudha Vinjamuri (U.K.): Unveiling Sangeeta Chandra: The rare dance text of 14th century
12:00	Short briefing by CID President Prof. Alkis Raftis
12:20	Mr. Konstantinos Toulatos (Greece): Masks on Kefalonia island, Greece
12:40	Ms. Moushumi Kandali (India): The classical dance tradition of Assam, India
13:00	Ms. Izabela Lucchese Gavioli (Brazil): Boosting creativity in the dance choreography process through neuromodulation with tDCS (Transcranial Direct-Current Stimulation)
13:20	Ms. Hui Wilcox (U.S.A.): Stepping across Borders: Towards Decolonial Dance Collaboration
13:40	Ms. May K. T. Cheung (Hong Kong, China): Egyptian Folkloric Dance - origins and history
14:00	Mr. Enkhtuya Amarjargal (Mongolia): Dance of Children of Heaven. From Cave Paintings to Innovation
14:20	Ms. Danica Anderson (U.S.A.): The Use of South Slavic Oral Memory Practices- the Folk Circle Round Dance- Kolo

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PERFORMANCES

Time		Dora Stratou Theatre, Philopappou Hill Arakinthou 33, Philopappou Hill GR-11741, Athens	
20:00	International Certification Award Ceremony Performances		
No			
1	Ms. Idil Kadioglu (Turkiye): Istanbulian Belly Dance		
2	Mr. Kevin Meyame (France): Gratitude		
3	Ancient Orchesis Study Group - Dora Stratou (Greece): Orchesis for Peace		
4	Momentum Dance Project (U.S.A.): Passages		
5	Ms. Arina Korbakova (Azerbaijan): Solo Smooth® - Dancing lesson		
6	Piraeus Section CID (Greece): Dancing round Greece		
7	Ms. Adrijana Barbarić Pevek & Katarina Đurđević (Croatia): Perspektiva promatranja (Perspective of Observation)		
8	Ms. May K. T. Cheung (Hong Kong, China): Dance of Upper Egypt - Saidi dance		
9	Interdisciplinary Anthropological Research Institute Huei Tlahtolli (Mexico): Singing and dancing pre hispanic dance		
10	Ms. Victoria Zafet, Ms. Natalia Iliadi, Ms. Eri Kaimaka, Ms. Georgia Lioni (Greece): Boutique Ballet, Monologue of Aishe & Wasted Land		
11	Ms. Marialuisa Sales (Italy): The Dance of Cupid and Psyche. Bharatanatyam Dance interprets a classical myth from the Metamorphoses of Apuleius		
12	Ms. Daria Korableva (Azerbaijan): Solo Smooth® - Smoothie Breakfast with Tiffany		
13	Ms. Maria Kalogerakou (Greece): Salsa dance theatrical		
14	Mr. Enkhtuya Amarjargal (Mongolia): Numan Tuulis / Traditional Arch Epic		
15	Ms. Ana Maria Radanović (Slovenia): Matrix		
16	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): Agriculture and dance		

Rehearsals take place at 18:30-19:45 at Dora Stratou Theatre, Filopappou Hill, 33 Arakinthou str., GR-11741, Athens

IMPORTANT

**Access to the venue is granted through the main Theater entrance
ONLY from the THEATER PARKING AREA,
33 Arakinthou str.**